



BENEDICT COLLEGE
STUDIO ART PROGRAM

FRESHMAN SCHOLARSHIP

The Visual Arts area at Benedict College is pleased to announce the availability of a **Freshman Art Scholarship** to assist talented freshman art students who major in Studio Art. One-half of the scholarship will be awarded each semester. It will be for one academic year, or two semesters, and is non-renewable. The student must maintain at least a minimum 3.0 GPA (on a 4.0 scale) and be a full-time student with a major in Studio Art. The scholarship will be canceled should the recipient change his/her major to another field or fails to meet the requirements described above. If you are interested in applying, please submit your digital portfolio to gina.moore@benedict.edu. It should include ten pieces of work, demonstrating your ability with either two- or three-dimensional work, to include drawing skills, and color abilities. Any media may be included.

Portfolio Application Requirements:

1. Digital Portfolio
2. Inventory sheet listing all work with titles, media, sizes, and dates
3. Written Statement about your work (one page typed, 8 1/2" x 11", single spaced)
4. Completed application form

The Digital Portfolio will only be accepted in the following 3 ways:

- Microsoft PowerPoint Presentation
- Personal Website
- Individual PDFs

Portfolio

The objective of the portfolio review is to offer scholarship awards to students who demonstrate, as evidenced in their portfolio, that their intentions and achievements are most compatible with the mission, standards, goals, and specializations of the Benedict College Visual Arts area.

The Scholarship Review Committee expects these materials to be adequately documented and to be carefully and clearly presented. The portfolio introduces student work to the Scholarship Review Committee. We urge students to submit materials of high technical quality; Materials should be organized to show the work in a most favorable way. The Scholarship Review Committee is looking for students who demonstrate skill, personal direction, ambition, and commitment. The committee is looking for vitality, commitment, and skill.

VITALITY: By "vitality" the committee means they want to see evidence that the student is excited by the work. They want to see evidence of this quality in the work itself.

COMMITMENT: By "commitment" the committee means that they want to see that students have invested themselves in certain ideas, ways of doing things, or ways of conceptualizing their creative work, and evidence of a willingness to spend time on individual projects and/or on the body of work contained in the portfolio. They also want to sense that students can exert judgment about their own work - that they can tell good from bad in their own work.

SKILL: By "skill" the committee means that the student demonstrates a level of technical ability in one or more areas and that the student does not require remedial work that cannot be provided by the department.

ART SCHOLARSHIP APPLICATION FORM
COMMUNICATION AND ARTS DEPARTMENT
SCHOOL OF ARTS AND SCIENCES
BENEDICT COLLEGE • COLUMBIA, SOUTH CAROLINA

Last Name _____ First Name _____ Middle Name _____

Street Address _____

City, State, Zip Code _____

Phone Number _____ email _____

Inventory of Submitted Work

	Title	Medium	Size	Date Created
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____