

Newsletter

The School of Humanities, Arts, and Social Sciences

Volume 1

November 2002

Message from the Dean

Greetings from the School of Humanities, Arts and Social Sciences. The School consists of three departments—the English, Foreign Languages and Mass Communication Department, the Fine Arts Department and the Social Sciences Department—with sixty-nine faculty members.

Dr. Malqueen Richardson is the new Chair, English, Foreign Languages, and Mass Communication Department. Dr. Linda Kershaw is the Chair, Fine Arts Department, and Dr. Larry Watson is the Chair, Social Sciences and Criminal Justice Department. We welcome the Criminal Justice faculty members who have joined the Social Sciences and Criminal Justice Department, with Ms. Lisa Taylor as the new area Coordinator of Criminal Justice.

There are also seven new full-time and five adjunct faculty members who have joined the School faculty since spring 2002: Ms. Arigiri Aggelpoulou, Mr. Willie Black, Dr. Jacqueline Brice-Finch, Ms. Pamela Bryant, Mr. David Ezell, Ms. Faye Hardy, Dr. Linda Lane, Dr. Katherine Mille, Reverend Glenn Prince, Mr. Stephen Taylor, Mr. Eben Trobaugh, and Ms. Angelia Turner.

Mr. Mohammed Nikravesh, former Assistant Dean, is now the Assistant Dean of the School of Science, Technology and Engineering.

Dr. Linda Quillian, former Chair of the English, Foreign Languages, and Mass Communication Department, is currently on sabbatical leave.

The School is administering several grants which will benefit instruction and research in our College. The Art Education, the Mass Communications, and the Music Education areas also have received multi-year grants from Title III of the U. S. Department of Education.

New Faculty

Ms. Arigiri Aggelpoulou, Adjunct Instructor of Art

Ms. Aggelpoulou teaches Art Appreciation.

Mr. Willie Black, Instructor of Political Science

Mr. Black has a Master of Public Administration degree from the University of South Carolina. He is currently classified as an ABD student within the Political Science Doctoral Program there. His dissertation focus includes the voting behavior of the African American electorate. Mr. Black's major fields of interest include

American Government, Public Administration, and Voting Behavior.

Dr. Jacqueline Brice-Finch, Associate Dean and Professor of English

Dr. Brice-Finch has a Ph.D. degree from the University of Maryland, College Park. A former Professor of English at James Madison University, Dr. Brice-Finch is the founding editor of *MaComère*, a refereed journal which is devoted to the scholarly studies and creative works by and about Caribbean women in the Americas, Europe, and the Caribbean diaspora. She has also been a Visiting Professor at the University of Pittsburgh and taught at the University of the Virgin Islands, St. Croix campus, and the University of Maryland.

Dr. Brice-Finch has been invited to give lectures and workshops in the United States, the Caribbean and Turkey, and has published widely on her research interests, including Caribbean literature, African American literature, and multiculturalism.

Ms. Pamela Bryant, Instructor of Mass Communication

Ms. Bryant earned a Master of Mass Communication degree from the University of South Carolina and was a President's Scholar and honor graduate of Benedict College with a B.A. in Journalism. She also served as editor of *The Tiger*, Benedict's student newspaper. Ms. Bryant taught media arts courses as an adjunct instructor at Benedict in 1997.

Mr. David Ezell, Adjunct Instructor of Strings

Mr. Ezell is the Director of the Benedict College Community Orchestra. He teaches Strings Method and Applied Strings.

Ms. Faye Hardy, Instructor of English

Ms. Hardy received masters' degrees in English and Administration from the University of South Carolina. She completed further study at USC, Clemson University, Morgan State University, University of Wyoming, Winthrop University and Columbia College. She is a retired, distinguished public school administrator and educator, with 37 years of experience, serving Richland County Districts One and Two.

Ms. Hardy served as an adjunct instructor from 1997 to spring 2002.

Dr. Linda Lane, Assistant Professor of History

Dr. Linda Lane recently joined the Department of Social Sciences where she teaches history. Her primary area of research is African American history and education. Her publications encompass several articles, including five essays on military women in the highly acclaimed encyclopedia set: *Black Women in America*, and a monograph entitled *A Documentary of Mrs. Booker T. Washington*, published by Edwin Mellen Press of New York.

Dr. Lane is an Arkansas native who is relocating from Atlanta. Her teaching experiences include Georgia's public schools as well as South Carolina State University, Clark Atlanta University, and Tuskegee University.

Dr. Katherine Mille, Associate Professor of English

Dr. Mille is a sociolinguist and a specialist in women's studies. She earned a Ph.D. degree in Linguistics from the University of South Carolina and received a 1996 Fulbright teaching Award to represent the United States in Finland at the University of Oulu.

Dr. Mille has held administrative positions and taught at the University of North Carolina, Greensboro, and the University of South Carolina. She has lectured widely on sociolinguistics (American social dialects, Gullah Creole, gender and language), women's studies (about gender, race, and class in American society) and community building. She researched and wrote the first status report on the health of women and girls in South Carolina, which is in its final editing stages.

Reverend Glenn Prince, Adjunct Instructor of Religion

Reverend Prince teaches Comparative Religion.

Dr. Stephen Taylor, Adjunct Instructor of Piano

Dr. Taylor teaches Class and Applied Piano.

Mr. Eben Trobaugh, Adjunct Instructor of Music

Mr. Trobaugh teaches Music Appreciation and Electronic Music. He also provides technical services in the music laboratory.

Ms. Angelia Turner, Instructor of Criminal Justice

Ms. Turner is a University of South Carolina alumna with a B. S. degree and a Master of Criminal Justice

degree. She has also completed doctoral work toward a Ph.D. degree in Criminology from Florida State University and anticipates completing her doctorate in the near future. She has held faculty positions at the University of South Carolina, Florida A & M University, the University of Houston, and Ferris State University.

Ms. Turner has been the recipient of grants and fellowships from Johns Hopkins University, Conoco, the U.S. Department of Justice, the National Institute on Drug Abuse, the Tallahassee Police Department, and the U.S. Department of Housing and Urban Development. Ms. Turner's current research interests include studying terrorism and its impact on the African American community.

School of Humanities, Arts, and Social Sciences New Program Activities

Art Education Program

The Art Education Program received approval to establish a Visual Arts Macintosh Laboratory to increase technology-based instruction for students and to improve teaching effectiveness.

The Benedict College Community Orchestra

The Benedict College Community Orchestra is the brainchild of retired Music Educator, Mr. David Ezell. When Dr. Kershaw was contacted by Keenan High School Orchestra Conductor, Mr. Freddie Grace, about several of his string players who expressed the desire to come to Benedict, it was necessary to search for qualified strings professionals to provide applied and ensemble instruction for these budding musicians. Mr. Ezell, Mr. Grace's former violin teacher, immediately came to mind. With his impressive and extensive record in the Columbia and Charleston communities as a strings instructor, Mr. Ezell readily agreed to take on this task to provide a variety of large and small string ensemble experiences for these new music majors.

When Dr. Kershaw mentioned that her dream was to start an orchestra here at Benedict—archives indicated that there has never been an orchestra at Benedict—Mr. Ezell started the ball rolling. He responded that many of the public school teachers had long expressed the desire to play with their peers. He contacted each of them who did not play in the South Carolina Philharmonic Orchestra, and they rallied to the call.

Dr. Kershaw proposed the idea to the President. After he approved of the concept and the name, the BCCO was born. Immediate plans are to aggressively recruit other players from the community; to coordinate with School

District One to offer pre-certification credit to public school teachers for their participation; and to partner with the C. A. Johnson Preparatory Academy's string program.

Music Education Program

The Music Area of the Fine Arts department received approval of both the Vocal/Choral and Instrumental tracts by the South Carolina Department of Education in January 2002. Additional course expansion based on the Department of Education's review was completed by music faculty and was approved by the College administrators and the Board of Trustees in April 2002.

These course expansions, in compliance with both state and national standards, reflect seven (7) instrumental ensemble electives for music education majors. Three (3) vocal/choral ensembles are proposed for approval in the 2002/2003 academic year. The department also will complete the acquisition of state of the art technology to include computer hardware, peripherals, software, electronic keyboards, and audio recording equipment and supplies for the computer/listening and piano laboratories.

Calendar of Activities in the School of Humanities, Arts and Social Sciences----Fall 2002 Semester

Academic Meetings

- October 3 : School Meeting
- October 10 : Department Meetings
- October 31 : School Meeting
- November 7 : Department Meetings
- November 21 : School Meeting
- December 3 : Department Meetings

Community Orchestra

- September 11 : Memorial Concert, Antisdel Chapel, 7:00 p.m.
- November 5 : Fall Concert, 7:00 p.m.
- December 15 : Annual Christmas Concert, Antisdel Chapel, 7:00 p.m.

Concert Choir

- September 11 : Memorial Concert, Antisdel Chapel, 7:00 p.m.

- September 19 : Benedict College Convocation, 11:00 a.m.
- October 3 : South Carolina State Fair, 6:00 and 8:00 p.m.
- October 24 : Northminster Presbyterian Church, 7:00 p.m.
- October 27 : Providence Independent Methodist Church, 11:00 a.m.
- December 15 : Annual Christmas Concert, Antisdel Chapel, Benedict College, 6:00 p.m.

Gospel Choir

- September 11 : City-wide Memorial Concert
- September 15 : Forest Drive Baptist Church, 6:30 p.m.
- September 16 : Al Sharpton, Guest Speaker, Historically Black Colleges and Universities Observance Week Assembly, Antisdel Chapel, 9:00 a.m.
- November 10 : Kingdom Builders Christian Center, Norcross, GA, 9:00 a.m.
- November 10 : New Birth Missionary Baptist Church, Lithonia, GA, 11 a.m.
- November 11 : Miracle Windows Foundation Eau Claire High School

Harold Odom Dance Theatre

- September 6 : Cleo Parker Robinson Dance Ensemble, Denver, CO taught a master class, sponsored by Let's Share, Inc.
- October 28-30 : Fall Concert, Henry Ponder Fine Arts Center, 7:30 p.m.

Henry Ponder Fine Arts Gallery

- September 3-October 11 : "Changing Times, Changing Minds Since 9/11," Benedict College Faculty Show

- October 20
-November 8 : Art Exhibition—University of Akron
Graphic Show
- November 22
-December 18 : John Jones: The Color of Money.
Reception, November 24, 3:00-5:00 p.m.

Marching Band Performances

- September 7 : South Carolina State University at
Benedict College
- September 14 : Benedict College at Tuskegee
University
- September 21 : Morehouse College at Benedict
College
- September 28 : Benedict College at Miles College
- October 12 : Benedict College at Clark-Atlanta
University
- October 19 : Benedict College at Fort Valley
State University
- October 26 : Benedict College at Kentucky State
University
- November 2 : Homecoming—Albany State University
at Benedict College
- November 9 : Benedict College at Stillman College
- November 16 : Edward Waters College at Benedict
College

Poetry Readings and Slams

- October 23 : Poetry Slam, 7:00 p.m. Campus Center

The Theatre Ensemble

- November 12-23 : *One Monkey Don't Stop No Show*,
7:30 p.m. Guest Director: Ms.
Jocelyn Sanders

The Wind Ensemble

- November 25 : Fall Concert, The Henry Ponder Fine
Arts Center, 7:00 p.m.

Faculty Development Activities

Art Faculty

Several members of the Art faculty participated in the Faculty Art Show September 3 to October 11. The artists were as follows: **Ms. Tonya Gregg, Ms. Susan Dugan, Mr. Tyrone Geter, Mr. Michael Hale, Mr. Damond Howard, Ms. Gina Moore, and Mr. John Wright.**

Mr. Isaac Bell, Assistant Director of Bands and Instructor of Music

Mr. Bell was featured as guest trombonist during the July 4 tribute at the Ft. Jackson Army Base. He also penned a special arrangement of "September" by Earth, Wind, and Fire that was performed by the Fort Jackson Army Band Rock and Roll Combo to commemorate 9/11.

Ms. Angela Blalock, Instructor of Music

Soprano and Instructor of Music, Ms. Blalock, gave a faculty recital on October 10 in the Henry Ponder Fine Arts Theatre. The recital was the inaugural performance of the 2002-2003 Faculty Recital Series. The program included repertoire by Mozart, Schubert, Puccini, Rodrigo, and others. Highlights were the famous Mozart motet *Exsultate, jubilate*, and the endearing aria, "Chi il bel sogno," from Puccini's opera, *La Rondine*.

Ms. Blalock also performed at the Memorial Concert on September 11, singing "He's Got the Whole World in His Hands," with Mr. Tommy Watson, Baritone and former Instructor of Voice, Mr. Timmothy Baker, BCCO member on violin, and Dr. Kershaw on keyboard.

Mr. Scott Blanks, Associate Professor of Theatre

Mr. Blanks played the major role of Benedick in The South Carolina Shakespeare Company's production of *Much Ado About Nothing* October 11, 12, 17, 18, and 19. The free outdoor performance with spectacular sets occurred at Finlay Park. The play will also be performed on November 22.

Mr. Charles Brooks, Assistant Professor of Theatre

During the Memorial Concert of September 11, Mr. Brooks performed an original work, entitled "Monologue '9/11,'" with Mr. Sean Daniels on Vibraphone and Mr. Isaac Bell on piano.

Reverend Lillie Burgess, Instructor of Religion

During the October Faculty Forum, Reverend Burgess gave a presentation on the diverse activities of the

Department of Social Sciences that satisfy the effort component of the Success Equals Effort (SEE) Grading Policy.

Dr. Stephen Criswell, Assistant Professor of English

At the American Cultural Studies Association of the South meeting in Charlotte, NC on October 4, Dr. Criswell chaired a session on food ways and Southern identity and delivered a paper entitled "It's about Sweet Potato Pie: The Role of Food and Foodways in African American Family Reunions."

Dr. Carolyn Drakeford, Assistant Chair of the English, Foreign Languages, and Mass Communication Department and Assistant Professor of English

Dr. Drakeford attended two workshops sponsored by the State Department of Education, Division of Teacher Quality at Columbia College. On September 11-12, she was a participant in the Electronic Portfolios Workshop. On September 20-21, she attended the National Council of Teachers of English Teacher Education Program Reviewer Training.

During the October Faculty Forum, Dr. Drakeford gave a presentation on the diverse activities that satisfy the effort component of the Success Equals Effort (SEE) Grading Policy.

Susan Dugan, Instructor of Mass Communication

Ms. Dugan had two photographs selected to appear in the South Carolina State Fair Juried Show: "Study in Light and Dark" (color) and "Maui II" (color). She also has work in the Waccamaw Arts and Craft Show in Myrtle Beach, SC: "Volc'nus" (color) and "Arizona Garden" (b/w).

Mr. Tyrone Geter, Associate Professor of Art

The 2002 Moja Arts Festival Invitational presented "The Art of Mr. Tyrone Geter," a one-man show of the works by Mr. Geter. The exhibit was at the Avery Research Center in Charleston, SC from September 25 to October 6, 2002.

Another work, "Feel the Spirit," was included in a competition sponsored by the Mint Museum of Charlotte, NC. It is currently on display at the Knight Gallery in Charlotte from October to mid-November.

The Richland County Arts Council held a Door Project Competition. Mr. Tyrone Geter's door, entitled "Just Open It," was auctioned off October 27 via Sotheby's. The connection of African American history and culture to African roots is the theme of Mr. Geter's door

A second one-man show, "Purgatory Ain't Nothing But the Blues," opened on October 20 to December 15. The artworks reflect the efforts of African Americans to overcome hardships and to thrive in society.

Dr. Rhonda Grego, Associate Professor of English

During the September meeting of the Expanded Academic Council, Dr. Grego participated in a presentation on the Student Leadership Development Unit, with particular focus on 1) curriculum revisions across the Freshman and Sophomore Seminar courses (housed in the Student Leadership Development Unit), and 2) co-curricular activities sponsored for students by this unit, including the LEAD Seminar Series, Service-Learning initiatives, and training to be provided for student leaders (Student Government officers, Honors Students, etc.) by the Unit.

Her involvement stems from her new position—Coordinator for Educational Leadership and Development—in the Student Leadership Development Unit, which is a half-time appointment.

During the Faculty Development Day activities on October 4, Dr. Grego participated in a panel discussion. Her presentation was entitled "Effective Planning for Instruction: Guiding Questions."

Mr. Damond Howard, Assistant Professor of Art

Mr. Howard was honored at the Opening Reception of the Moja Arts Festival Juried Art Exhibition as the winner of the Mayor's Purchase Award (first place) for his painting "3ft. 3 in. Rule" and an Honorable Mention for "Lights-Out." Other artworks on display are "Untitled" and "Self-Portrait."

The artworks are on display from September 22 through November 30, 2002 at the Avery Research Center for African American History and Culture, 125 Bull Street, Charleston, SC.

Dr. Linda Kershaw, Chair of the Fine Arts Department and Associate Professor of Music

Dr. Kershaw performed at the Presbyterian Church's anniversary dinner concert on October 27 at 4:00 PM. at the David H. Swinton Student Center. In addition to solo piano works, she will be pianist for Tommy Watson, Baritone, and Timmothy Baker, Violinist. The dinner concert is a ticketed event.

Dr. Linda Lane, Assistant Professor of History

Dr. Lane presented a workshop on "Infusing African and African American History and Culture into the

Public School Curriculum" on August 27 at a conference hosted by the South Carolina Department of Education on "closing the achievement gap."

Dr. Godwin Mbamalu, Dean and Professor of Chemistry

On September 8-10, Dr. Mbamalu served as chair for a session panel on Fate and Transport Mechanisms for Environmental Pollutants EPA/DOE at the National Conference on Environmental Science Technology in Greensboro, NC.

Ms. Gina Moore, Professor of Art and Assistant Chair of the Fine Arts Department

During the Memorial Concert of September 11, Ms. Moore displayed original works by the Benedict College Arts Faculty, that she compiled and edited, entitled Visual Reflections.

Ms. Moore had two mixed-media pieces selected under the professional division in the South Carolina State Fair Art Exhibit/Competition in October 2002, entitled "Woven Pixels #1" and "Woven Pixels "3."

Ms. Moore also entered the Richland County Arts Council's Door Project Competition. Her door, entitled "Open Door Policy," was auctioned off Oct 27 via Sotheby's. The theme of her door symbolizes opportunity and achievement, relating to education, career, and financial success.

Dr. Malqueen Richardson, Chair of the English, Foreign Languages, and Mass Communication Department and Associate Professor of English

Dr. Malqueen Richardson joined a team of five people from the National Network for Educational Renewal (NNER) and met with school, college of education, and arts and sciences faculty at Georgia Southern University on September 13 and 14. The purpose of the meeting was to conduct an Orientation Session for Georgia Southern University (GSU) as a New Setting in the NNER. Dr. Dick Clark of Seattle, Washington, who serves as the NNER executive director, moderated the GSU Orientation Session that was held in Statesboro, Georgia.

Dr. Richardson presented on the topic of "Access to Knowledge for All Children--Issues Related to Diversity: What we are doing in South Carolina to ensure that all children have the opportunity to learn."

Ms. Sybil Rosado, Instructor of Sociology

Ms. Rosado and Dr. Ronnie Hopkins, Dean of the School of Honors, were the Mistress and Master of Ceremonies at the Coronation of Miss Benedict on October

11. She also was the Mistress of Ceremonies at the Homecoming Pageant on October 28.

Dr. Harry Singleton, Assistant Professor of Religion

As one of the panelists during the Faculty Development Day activities on October 4, Dr. Singleton discussed "Philosophical Foundationalism: A Structural Overview."

Dr. Singleton participated in the National NAACP Annual Religious Leaders Summit in Dallas, Texas on October 28-30. The purpose was to engage in dialogue about the ways to form a mutually beneficial alliance between the civil rights and faith communities.

Mr. Brian Starks, Instructor of Criminal Justice

On October 18 at Bethlehem Baptist Church, Mr. Starks gave a presentation on "Alcohol, Drugs and the Legal System" to seventy-three children [ages 9-18] and some parents who participated in a two-day lock-in.

Ms. Lisa Taylor, Coordinator and Instructor of Criminal Justice

On September 26-27, 2002, Ms. Lisa Taylor attended the South Carolina Conference of Black Mayors' 19th Meeting. The theme for the conference was "Creating Strategic Partnerships for Progress."

Ms. Donna Todd, Instructor of Dance

On September 13 in Birmingham, Alabama, Ms. Todd, along with other members of the Onyx Agency, Inc., performed their originally written production called *Offerings*.

Ms. Todd also choreographed the Queen's Dance to *Satin Doll* by Duke Ellington at the Coronation of Miss Benedict on October 11.

Dr. John Valerio, Assistant Professor of Music

Dr. Valerio has been selected to write test questions for the South Carolina Department of Education to be administered to fourth graders in order to assess music education standards.

On October 12, he performed with Mr. Herman Burney at Harry and Jean's in Rock Hill, SC. Mr. Burney is an internationally known jazz bassist who has performed with celebrated jazz artists, including Wynton Marsalis, Nina Freelon, Cedar Walton, and Freddie Cole.

Dr. Larry Watson, Chair of the Social Sciences and Criminal Justice Department and Associate Professor of History

On September 8, Dr. Watson presented a paper on the history of the Cuttino family of Oatland (Georgetown), SC. This paper was the first presentation in a series of papers on low country African American family life and culture during the period between 1910 and 1940.

Dr. Richard Williams, Instructor of Spanish

Dr. Williams presented a paper, "Lorca and Deep Imagism," at the Mountain Interstate Foreign Language Conference at Furman University on October 10 in Greenville, SC.

Faculty Publications, Awards and Grants

Dr. Jacqueline Brice-Finch, Associate Dean and Professor of English

As founding editor of *MaComère*, the international journal published yearly by the Association of Women Writers and Scholars, Dr. Brice-Finch published volume four (2001). The journal includes interviews, creative works, scholarly essays, selected works from the 2000 ACWWS Conference in Puerto Rico, book reviews and recent publications. Back copies of all issues are available.

Mr. Scott Blanks, Associate Professor of Theatre

Our Lives, Our Voices (in the Theatre) is a comprehensive anthology of plays compiled by Mr. Blanks as a special version for Benedict College students and published by Pearson Custom Publishing in 2001. Cover art is by Ms. Moore.

Mr. Charles Brooks III, Assistant Professor of Theatre

On October 14, *Our Lives, Our Voices, Our Music*, an original play by Mr. Brooks, was selected for inclusion in *New Works by African American Playwrights* by the People's Theatre in Florence, SC. The one-act play was produced in February 2002 at the Henry Ponder Fine Arts Center. **Dr. Linda Kershaw** and **Dr. Gary Callahan** were music consultants. Ms. Donna Todd was choreographer.

Dr. Gary Callahan, Associate Professor of Music and Director of the Woodwind Ensemble

In an effort to expand the professional contact between the Benedict College Music Education Majors and Dr. Callahan has established a dialogue with Ms. Joy Young,

Coordinator for Training and Special Projects for the State Office of Communities in Schools of South Carolina.

The initial meeting took place on September 13, 2002, and was attended by Ms. Young; Dr. Kershaw (Chair of the Fine Arts Department); Mrs. Joyce Epps (Office of Teacher Education) and Dr. Gary L. Callahan (Director of Music Teacher Education). Dr. Callahan stated: "Partners between Benedict College and schools throughout this State will enhance the preparation of our students in more ways than we can list."

All parties present agreed that this was just the first step in the establishment of a relationship that will be beneficial for Benedict College music majors, the music faculty of Benedict, and the students in the South Carolina public schools.

Dr. Stephen Criswell, Assistant Professor of English

Dr. Criswell completed research on family reunions during summer 2002. This research was funded by a National Endowment for the Humanities Grant, Extending the Reach.

He also served as Editor of the South Carolina issue of the *North Carolina Folklore Journal* in 2002.

Mr. Sean Daniels, Director of Bands and Instructor of Music

Mr. Daniels created a solo concert work written for Solo Marimba, entitled *Dawne*, published by Permus Publications, in July 2002. The composition utilizes modern techniques for Marimba playing including the use of four mallets and notation written for five octaves.

Mr. David Ezell, Adjunct Instructor of Strings

Mr. Ezell created new orchestration for *Patriotic Medley*, performed by the Benedict College Concert Choir and Community Orchestra and conducted by Dr. Kershaw, for the September 11 Memorial Concert.

Dr. Rhonda Grego, Associate Professor of English

Dr. Grego was awarded the Distinguished Faculty of the Year in May 2002 and received tenure.

Dr. Ronald High, Associate Professor of Voice

Dr. High conceived a project to commemorate 9/11, consisting of three new songs, Psalms and spirituals. He performed the work, "In This Dark Hour, during the September 11 Memorial Concert with Dr. Kershaw conducting the Benedict College Concert Choir.

Dr. Linda Lane, Assistant Professor of History

Dr. Lane conducted a Summer Institute for public school teachers, entitled "Infusing African and African American History & Culture into the Public School Curriculum" this past summer at two sites, one in Orangeburg at South Carolina State University and the other at Benedict College. A grant from the state department of education financed the institute, where **Dr. Larry Watson** was also one of the team of teachers.

Moreover, during the summer, Dr. Lane served on the "Teach American History" grant review board for the U.S. Department of Education in Washington, D.C., where 113 public schools nationwide received grants up to one million dollars. Dr. Lane can serve on this committee for three years.

Dr. Godwin Mbamalu, Dean and Professor of Chemistry

Dr. Mbamalu secured grant awards for infrastructure support for the College's proposed engineering programs and support for BC students. The U. S. Department of Education awarded a three-year grant in the amount of \$285,000.00 to support science and engineering at Benedict College. The U. S. Department of the Army awarded a grant in the amount of \$175,000.00 to support the engineering program.

In addition, Dr. Mbamalu and Dr. Richard Miller, Senior Vice President for Academic Affairs, secured a three-year grant in the amount of \$100,000 for faculty research from the UNCF/Faculty Advancement Program in Technology (FAPT). Funds from the grants will be used to purchase computers, conduct workshops, and develop a Smart Classroom.

Dr. Katherine Mille, Associate Professor of English

With Michael B. Montgomery, Dr. Mille wrote an extensive introduction to the fifty-year republication of Lorenzo Dow Turner's *Africanism in the Gullah Dialect*, University of South Carolina Press Southern Classics Series, in August 2002.

Dr. Linda Quillian, Associate Professor of English

Dr. Quillian was awarded sabbatical leave for 2002-2003.

Dr. Harry Singleton, Assistant Professor of Religion

Dr. Singleton has written a book on black liberation theology and white American Christianity entitled *Black Theology and Ideology: Deideological Dimensions in the*

Theology of James H. Cone, which is available at Barnes and Noble at Richland Fashion Mall and the USC Bookstore. It will also be available at the Benedict College Bookstore soon.

Dr. Singleton will give a book signing at the Happy Bookseller on Forest Drive (across from the Columbia Athletic Club) on Wednesday, November 20 at 6 p.m. He will be doing other book signings at Benedict College and USC, respectively, in the near future.

Dr. John Valerio, Assistant Professor of Music

Dr. Valerio was commissioned by the Benedict College Music Area to write a composition for Dr. High, Tenor and Associate Professor of Voice, entitled *In This Dark Hour*. This work was performed at the 9/11 Memorial Concert.

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The Newsletter of the School of Humanities, Arts, and Social Sciences is an occasional publication, compiled by the Office of the Dean. All faculty of the School are encouraged to submit material through their department chairs.