Benedict celebrates Homecoming 2005 in style

Homecoming was more than homecoming this year for the Benedict College family. This year’s event was a unifying event and pays tribute for the BC Tiger football team. It involved the celebration of the 10-year anniversary of the return of Tiger football and the last official game in Golden Stadium.

The football program was reinstated in May 1995 after a 33-year hiatus. The homecoming game was superb with BC’s victory over Lane College, which marked the last official season football contest at Golden Stadium. All future games will be played at Benedict’s new stadium on Two Notch Road.

It was also a week of exciting activities. From visitor to spectator, from students to faculty and staff, the week this year was Homecoming 2005 was one of the best.

There was so much to homecoming this year. Mr. Tour Guide Extraordinaire Denver Wright, Benedict’s top recruiter, conducted bus tours of Benedict’s new football stadium with tour buses leaving from BC’s homecoming headquarters at the Columbia Hotel in Columbia.

The homecoming parade along Sumter Street came alive with the soul-stopping energy of some of South Carolina’s best marching bands, beautiful floats, organization kings and queens, fancy cars and lots of cheerful children.

Along with the BC Marching Band of Distinction high school bands from all across the state (some 13 in all) performed in the parade, along with special motorcycle and touring car units.

As if the half-time show wasn’t enough to get one’s cardio exercise for the day, as part of the homecoming festivities, the Fine Arts Department sponsored a festival of bands, a free band concert and a special motorcycle and touring car units.

What a week! Amazing indeed.

School of Education celebrates American Education Week

The theme for American Education Week (AEW) on campus in late November was “A Strong America Starts with Great Public Schools.”

Benedict College joined in this national observance with a week of activities. Local pastors and their congregations were encouraged to join in the national celebration by saluting active and retired educators and school staff who serve or have served to keep children safe and healthy, as well as challenged to make academic progress and positive achievements. Students showed school spirit and AEW observance by wearing Benedict’s colors with a red/white/blue ribbon pinned on the left lapel or shoulder. They also distributed bookmarks with the AEW logo.

On Tuesday of the week, the 17th annual Teacher Education Career Recruitment Day was held with a showcase of recruiters from several area school districts.

A teacher candidate induction program was held in Antisdel Chapel with 12 students being inducted into the Benedict College Education Program.

The keynote speaker was Dr. Ronald Epps, superintendent of Richland School District One. He is now superintendent in resident (SIR) with the Stupski Foundation, housed in Mill Valley, Calif. A lunch followed for recruiters, education faculty and seniors.

The School of Education also launched its Teacher Preparation Program.

Student participants in the “Call Me Mister” program were recognized at the Education Week assembly.

Education Fall Conference with the opening session at W. J. Keenan Auditorium in Columbia and a closing session and lunch in the David H. Swinton Center.

Keynote speaker at the opening session was an outstanding Benedict College Teacher Education graduate who is in his second year of successful classroom experiences. Education majors were invited to the opening session.

Retired educators were also invited to participate in an informal reception with the Induction Year teachers in the Swinton Center.

Part of the activities included the annual Alumni Career Day which allowed a host of outstanding BC graduates to partner with students and return home to share stories with their peers.

What a week! Amazing indeed.

BC budget cuts affect faculty and staff

It is an attempt to balance a tight budget, President David H. Tunson has made a change in faculty and staff salaries.

The change is a holiday furlough on 15 official college holidays, which include Thanksgiving, Christmas, and Spring Break. Faculty and staff will ultimately lose pay due to their absence.

What a week! Amazing indeed.

According to Hunter, the general note will an amazing concert featuring national recording hip-hop artists and for alumni and gospel lovers Shirley Caesar offered several of her numerous gospel hits in a special concert.

Along with theBC Marching Band of Distinctionhigh school bands from all across the state (some 13 in all) performed in the parade, along with special motorcycle and touring car units.

As if the half-time show wasn’t enough to get one’s cardio exercise for the day, as part of the homecoming festivities, the Fine Arts Department sponsored a festival of bands, a free band concert and a special motorcycle and touring car units.

Kymm Hunter, director of public media specialist Mary Hendrix also had an opinion about the “furlough.” It is my sincere wish for everyone to have a wonderful holiday season, although I realize that the budget cuts will affect everyone differently. It is important for all of us to remember to focus on the many blessings that we have and to be optimistic about the future of our beloved Benedict College.

There are some faculty and staff who are not pleased with the furlough plan. “I think it is unfair. I don’t think that it should be done. I wish that we could have found some other way of dealing with this problem other than cutting our salaries,” said John Wright, an art professor.

Continued on page 2
Business Week speaker: Ivan Earle

Ivan Earle, owner of a Primerica franchise, shares secrets of success

"If you work and learn how to pay the price, then you can become anything that you want to be... We've got to understand business and learn why we are African-Americans need to go into business."

Ivan Earle

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Benedict holds annual Alumni Phone-A-Thon

BY ZAKRIYAH WOODS

"If you think graduating from Benedict College means the end of the college getting or trying to get money from you, think again."

Benedict College's Department of Alumni Affairs, along with the Pre-Alumni Council, held their annual Alumni Phone-A-Thon Nov. 14-22 in the lower level of Morgan Hall from 6-9 p.m.

The phone-a-thon is held each year after homecoming. Its purpose is to call alumni of Benedict and the former Mather School to request pledges. These pledges start from $25 and as high as $5,000.

There is also a special donation where alumni can donate one dollar for every year they go into business world.

Bangladesh Primerica franchise owner shares secrets of success

BY SHERRELL C. LEE-DAVIS

"If you work and learn how to pay the price, then you can become anything that you want to be... We've got to understand business and learn why we are African-Americans need to go into business."
**Time to honor courageous black pioneers**

By Zaniyah Woods

**Staff Writer**

Black history is full of movers and shakers whose accomplishments allow us to feel motivated, successful and hopeful that we can make an impact like these before we. These pioneers are found in various fields such as communications, theater, and even law. But when the spotlight on these individuals dim over time, their contributions are often forgotten without sympathy and then, we move on.

August Wilson was an African American playwright who died October 2. His plays consist of Fences, Ma Rainey's Black Bottom, and other notable works.

Rosa Parks, who was known as the “mother of the Civil Rights Movement,” died October 24 in her home in Detroit. Parks was best known for her refusal to give up her seat on a segregated bus and was thus arrested.

John H. Johnson was founder, publisher and CEO of Johnson Publishing Company, Inc., the largest publishing company owned by an African American, who produces Ebony and JET magazines. Johnson died August 8 of heart failure.

**Highlights**

The legacy of black leaders can and will continue on but it will die if people choose not to further their knowledge of these accomplishments. Don’t let this happen.

Many people are aware of who Parks, Wilson and Johnson were but believe their deaths represent and honored in the way they should have been because as a race. African Americans do not honor the past and ancestors as they should. Parks was not the first football player “sit down” but instead became a great test case and Sybil Rosado, professor of anthropology at Benedict College, learned this while studying law. “The cases that were available during that time were not good cases. She was the best test case. She was asked to do it and she didn’t declined,” Rosado said. Charles Jones, a sophomore and criminal justice major from Darlington, believes the legacy of these pioneers will live on. “I do believe God is preparing a new generation of blacks to lead,” Moses said. If Johnson had not had the courage to create his own publishing company, would Ebony and JET magazines and other publications be in circulation? If Wilson had chosen to stay silent about the living conditions of African Americans, he would not have received the Pulitzer Prize. “All it takes is an individual to stand up and do something and that doesn’t have to be some special person...we celebrate them because they made the choice to stand up,” said Rosado.

Many great blacks have lived, died, and have been forgotten. So how do we keep their legacy going? Historically Black Colleges and Universities (HBCU) can do their part by honoring these leaders in assemblies dedicated to them. These heroes may not be planned out by the college as a whole, but instead can be put together by departments and groups as these pioneers served.

“I am proud of all my fellow CEOs should have done more on campus to honor these people or at least sent representatives to their respective colleges and said ‘We are proud of them’,” said Caron Gaff, a sophomore, music education major from Bamborg.

**Fallen African American heroes...**

By Stephanie Jones

**Contributing Writer**

As the end of the year draws near, people are filled with a variety of feelings and emotions. Some people feel happy about starting a new year. Others feel a sense of peace and excitement about starting a new year. The year 2005 was a year of change for many and was a year that saw the end of the year. The numerous deaths that occurred during the year, many nationally and even internationally known African Americans, left a void in the hearts of many.

Their deaths have left a void in the hearts of many because in 2005, Americans died in 2005. Unfortunately, there are many people who have died as a result of illness, injury, and violence. Although people of all races felt the effects of these deaths during the year, many nationally and even internationally known African Americans passed away in 2005.

In 2005, the deaths left a void in the hearts of many because 2005 saw the deaths of many entertainers and pioneers passed away.

Some important African American performers who passed in the year 2005 were Rosa Parks, John Johnson, Johnnie Cochran, August Wilson, Ossie Davis, Nipsy Russell, Shirley Horn, Ron Winslow, and Luther Vandross.

**Rosa Parks** (Feb. 4, 1913 – Oct. 25, 2005), the “mother of the Civil Rights Movement,” was one of the most important citizens of the 20th century. Parks was a seamstress at the time she chose to sit down on a segregated bus in Montgomery, Alabama in December 1955, refused to give up her seat on a city bus to a white passenger and so the civil rights movement had begun. She was tried and convicted of violating a local Jim Crow law.

Her act sparked a citywide boycott, inspiring a wave of other cities across the country by blacks that lasted more than a year. The boycott raised an international spotlight on the city and segregation on city buses. Over the next four decades, Parks helped make her fellow Americans aware of the history of the civil rights struggle.

**John H. Johnson** (Jan. 19, 1918 – Aug. 8, 2005) was the founder of Johnson Publishing Company, an international media and cosmetics company, which includes Ebony and Jet magazines, Fashion Fair cosmetics and Black Enterprise. Founded in 1942, Johnson’s firm is the largest publishing company in the world. Johnson Publishing Company, Inc. is a highly respected company that produces Ebony and JET magazines. Johnson died August 8 of heart failure.

**August Wilson** (April 27, 1945 – Oct. 2, 2005) was a Pulitzer-winning American playwright. His singular achievement and literary legacy is a cycle of ten plays, each set in a different decade, depicting the comedy and tragedy of the African American experience in the 20th century. August’s plays include Ma Rainey’s Black Bottom, Fences, Joe Turner’s Come and Gone, and Piano Lesson. Wilson, Two Trains Running, and Seven Guitars.

**Ossie Davis** (Dec. 18, 1917 – Feb. 4, 2005) was an African American actor, film director, and activist. His acting career, which spanned seven decades, began in 1939 with the Rose McClendon Players in Harlem. Davis experienced many of the same struggles that most African-American actors of his generation faced. He wanted to but did not want to play stereotypical subservient roles, such as butler that were the standard for black actors. In addition to acting, Davis was one of the first African-American directors. Ossie Davis and his wife, acting Ruby Dee were well-known civil rights activists. Davis and wife Ruby Dee were recipients of the Kennedy Center Honor in 2004. They were also named to the NAACP Image Awards Hall of Fame in 1989.

**Nipsy Russell** (born Luther R. Sanders Jr. on April 20, 1915 – July 3, 2000) was an American R&B singer. During his career, Vandross sold millions of albums and won eight Grammy awards including Best Male R&B Vocal Performance in 1992 and 1993 for his albums with a total of 5.8 million sales in 1992. Music and albums are the ”Along Comes a Rose” and ”Dancing with My Father” written with Richard Marx.

Not only are these people symbols of positive African American role models, but they also serve as reminders of what a mighty race of people we are. These contributions have made us will surely never be forgotten, and though they are no longer with us, they will remain in our hearts as their legacies live on and continue to inspire us.

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**Jane Buck**, president of the National Alumni Association, a life member of the National Alumni Association and a member of the highest contributors to the Benedict College Aau Chapter. He is currently president of the Central Midlands Tiger Booster Club, treasurer of the National Alumni Association, a life member of the National Alumni Association and a member of the highest contributor to the Benedict College Aau Chapter. He is currently president of the Central Midlands Tiger Booster Club, treasurer of the National Alumni Association, a life member of the National Alumni Association and a member of the highest contributor to the Benedict College Aau Chapter. He is currently president of the Central Midlands Tiger Booster Club, treasurer of the National Alumni Association, a life member of the National Alumni Association and a member of the highest contributor to the Benedict College Aau Chapter. He is currently president of the Central Midlands Tiger Booster Club, treasurer of the National Alumni Association, a life member of the National Alumni Association and a member of the highest contributor to the Benedict College Aau Chapter.
William Bennett was wrong, end of story!

By Zakiyyah Woods

Starr Writer

RACIST. This word was used two months ago by many to describe William “Bill” Bennett, the former secretary of education during the Reagan administration (1985-1988), and his comment made Sept. 30, 2005 on the “Morning in America” show on CNN. Bennett, however, does not think he is a racist.

On the morning radio show, Ben-
nett responded to a caller’s sugges-
tion that he had a racist bone in his body by abortion of black babies. “I do know that it is true that if you wanted to reduce the crime rate and do it on a solu-
tionary basis, you could abort every black baby in this country and your crime rate would go down. That would be impossible, ridiculous and morally reprehensible thing to do, but your crime rate would go down.”

Many people publicly voiced their anger to this statement with Bennett’s point of view while others had no idea such a comment was made. Those who did believe Bennett had no right saying something so inhumane and that his show should be removed from the air. In his defense Bennett fired back by telling listeners that he is not a racist and that his critics are the ones who are.

He also told CNN: “I am not a racist... I don’t think people have the right to be angry if they look at the whole issue thoughtfully.”

Bennett’s comment also served as a special gem on campus. Mainly, we have helped students learn of Jesus Christ on Bennett’s campus through Thursday night Bible Study and an angry (CNN.com, Fri., Sept. 30, 2005 Bennett under fire for remarks on blacks, crime)”

Is he a racist? Bennett may not think he is a racist but to many minority groups, espe-
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ies what they fought against for many years. They explain this type of explaina-
tion is that Bennett is wrong dead and the wrong type of lies in knowing that Bennett is right on the final say so in what goes on in our country share views as well.

As collegiate adults, we must make it our top priority to ensure people like Bennett never hold such pow-
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not allow another comparison-less comment to flow through the airwaves, as did Bennett’s for the sake of our future.”

To my possible successors, Krys-
eti and Tina, or whoever joins the paper’s leadership, please write a story that you can carry that endless torch of success and keep our public benefit satisfied with the work we produce.

I am also glad to work with another group of people at the South Carolina State House Pages office under the guidance of Blake Welhunt and Mag Rigby for giving me an opportunity to hone my skills on a professional and personal level. I am very honored to know that a hard working group of people. Finally, I would also like to thank the education that I have received at Benedict College for its unique experience has turned me from a boy into a man. I will cherish those special memories.

Peace, Love, Soul, and God Bless.

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Peace, Love, Soul, and God Bless.
**David Brooks: a professor who allows us to think Revelation experience in hospital leads to his play ‘HELP!’**

**BY ZAIYAH WOODS**

I imagine undergoing medical treatment for your liver, being given medication so strong that it lowers your hemoglobin, damages your red and white blood cells, and overall, damages your immune system. Picture that you are constantly out of breath, barely get out of bed, but you do any way because you believe your students need you. Constantly fatigued, you are prescribed the wrong medicine because your doctor misinterprets what you have told him about how you are feeling. Still you go on because of your dedication to your students.

After you envision this, imagine youself dialing 911 because you are almost to your breaking point and once help arrives, you black out. You come to, then you black out and regain your composure, long enough to tell the EMS workers you prefer to go to the Veterans Hospital. Can you picture it? If you can’t, know that Charles David Brooks III has lived it. He did so in August around the time that Hurricane Katrina took place.

Brooks, a theater professor here at Benedict, was the one at the Veterans Hospital. He was the one experiencing several moments of going in and out of consciousness, moments filled with visions of the slave trade, of people stacked on top of one another while lying in body excretions and after birth, while his body excretions and after birth, were pictures of struggle, heroes, and once help arrives, you black out because you believe your students need you, you will keep going. And if you want in or not. Everyone, according to Brooks, wanted in and began to submerge themselves in their designated roles and began to live in the mind frame of their characters.

“The material I used was the story of Irene Cox. The play brought attention to the different types of genocide, the elimination of a group, that plaques the African American community. The cast of this play gave an outstanding performance as each cast member got into their characters. Junior Bobby Patterson gave a hilarious performance as Caro-line Holland. ’HELP!’ was full of thought provoking humor. At one point, a part of the audience was able to laugh until they realized it was humor funny but bad. Each story makes you remember your past in order to think about the future. ‘I thought it was nice. I open my eyes. Plus the play makes you think about our past and our present.’ said sophomore Thelma Mims, a social work major. Senior Stephen Zimmerman, an environmental science major, also enjoyed the play. ‘It was nice. I enjoy seeing Mr. Brooks’ productions. If people could just imagine the present day slavery it would be good to see.”

**Brooks hits home in the play ‘HELP!’**

**BY KELANA PAGE**

Imagine being able to step back in time, talk to people, and find out that history does repeat itself. In many cases, it does. This was the point the playwright and director Charles Brooks III conveyed in his new play ‘HELP!’ The Storytelling of Bondage, Oppression, and Refugees.” Recently, the Fine Arts Department put on a production of the play at the Henry Ponder Fine Arts Theatre at Benedict College.

The play tells several stories of former slaves and what their lives were like during the voyage to America to the civil war. The play had a minimal set that consisted of a movie screen, chairs, and a drum. On the movie screen there were pictures of struggle, heroes, and present day tragedies. The relatively blank stage helped the audience to concentrate on the play’s message.

An opening solo performance of ‘Sometimes I Feel Like a Matherless Child’ by Ariel Hazelton set the tone of the play. Each character in the play had a unique story to tell, but one that really stood out was the story of Irene Coates. The play brought attention to the different types of genocide, the elimination of a group, that plagues the African American community.

The cast of this play gave an outstanding performance as each cast member got into their characters. Junior Bobby Patterson gave a hilarious performance as Carolina Holland. ‘HELP!’ was full of thought provoking humor. At one point, a part of the audience was able to laugh until they realized it was humor funny but sad. Each story makes you remember your past in order to think about the future.

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**Art at its Finest**

The work ‘Metamorphous’ was one of the outstanding paintings in the Pender Fine Art Gallery’s showing of this fall called Passage Through Time, featuring the art of Louis Delaire, a world renowned, full-time artist who teaches at Morehouse College in Atlanta. Delaire visited Benedict College for his opening reception and gave a lecture/gallery talk at the reception. Delaire is one of the most significant African American artists to emerge from the Southern black community in many years. The show continues through Dec. 12.

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- [Job: Substitute Teacher] $1,500 - $2,500 per year
- [Job: Internship] $1,000 - $2,000 per year
- [Job: Volunteer] $500 - $1,000 per year

**ECKYAN**

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**Youth Connections**

Youth Connections is a new initiative that provides resources and support for youth in need. We aim to empower and guide young people to reach their full potential.

**BC Tiger News**

BC Tiger News is a local newspaper that covers the latest news and events in the community. We strive to provide accurate and timely information to our readers.

**BC Student Life**

BC Student Life is a student-led publication that focuses on the experiences and perspectives of students at Benedict College. We encourage students to share their stories and ideas with the community.

**BC Athletics**

BC Athletics is dedicated to providing a high-quality athletic experience for students. We offer a variety of sports and programs to promote physical activity and personal growth.

**BC Faculty**

BC Faculty is a platform for faculty members to share their research, ideas, and experiences with the community. We value the contributions of our faculty members and aim to support their professional development.

**BC Alumni**

BC Alumni is a community of graduates who are passionate about their alma mater and the impact it has had on their lives. We offer opportunities for alumni to connect and support the college.

**BC Board of Trustees**

The BC Board of Trustees is responsible for providing guidance and support to the college. We work closely with the administration to ensure the continued success and growth of Benedict College.

**BC Development**

BC Development is focused on raising funds to support the college’s mission and programs. We strive to engage with potential donors and build a strong network of supporters for the future of Benedict College.
Homecoming concert pumps up crowd

By SHERRID DAVIS
STAFF WRITER

Benedict College has a long history of excellence in the construction of its football stadium, new staff, and many renovations just to name a few, and one more anticipated event for the fall semester of 2005 was the homecoming concert.

The concert, which took place on Sat., Nov. 5, 2005, contained musical artists from both rap and the R & B genres of music. The artists that performed were Black Rob, Trey Songs, Youngblood, and Jody Breeze.

Before the concert many students said they could not wait to see these performances. They were all pumped up.

Student Sherina Hunt said she was looking forward to seeing famed R & B singer Trey Songs perform. After the concert she said she was very impressed. Student Kentari Poteau, who is from up north, was thrilled to see African American rapper Black Rob perform, even though he said Black Rob could have performed a few more songs than what he did.

Photographer Brittany Berry said that she thought the concert was not going to be good but overall after everything was said and done she enjoyed the performances.

These students as well as others said that this concert was a job well done and they hope it gets better through-out the years.

Gospel great Shirley Caesar shares her powerful voice

By SHERRID LIE GARY
Editor

Shirley Caesar shares her powerful voice at a concert.

Benedict College students and alumni, as well as people of the Columbia community attended a gospel concert performed by one of gospel music’s greatest performers during homecoming week.

The Rev. Shirley Caesar gave a stellar performance, along with the award-winning Destiny’s Child. Caesar was accompanied by the Benedict College Choir, which were also background singers for the occasion for the finale of the Homecoming 2005 festivities.

Caesar, known by many as the First Lady of Gospel music, is an 11-time Grammy winner and the pastor of the Mount Calvary Word of Faith in Raleigh, N.C. Her concert performance here helped her promote her 41st album entitled I Am Your Witness.

11-time Grammy winner and the Pastor of Mt. Calvary Word of Faith Shirley Caesar was one of the many entertainers that attended the Homecoming 2005 event.

The book, entitled Valor in a Black Dress, shows that women, like men, can also be revered for their courage, expressed in the actions of African American women in uniform.

In a recent interview, Lane, a Benedict professor, and author of two previous books, said that the name for this book came to her in the middle of the night.

She calls the woman in the book “she roes.” Further, she says, the book provides a missing page in the history of America.

“It’s a thorough, historical approach to the way African American women served in the military, on and off the battlefield,” she said, speaking from her office, crowded with students.

Asked why students or anybody needs to know the role of these women in the military, she said, “Everyone who didn’t, should.”

Her research was done through the historical archives of Tuskegee University and the Carter Museum archives in Alabama, at New York University, and in interviews through her long time associations in the military.

“Most is primary research based in 20 years of my life,” she said. “I was a military spouse and in ROTC during college; I was the first black woman admitted in the University of Missouri system as a undergraduate.

She said it took her five years to research the material for the book, after experiencing some writer’s block, which proves to students that even history professors are not immune to it. Being able to finish a writing project.

She did recover from writer’s block, after her recent participation in a faculty research institute at New York University. There she had the encouragement and help of other scholars and colleagues.

She later said her expectations were met when she received her fourth chapter book, which is edited by Benedict English Professor Dr. Brian Reed, to be finished this month.

She has a prospective publisher and she expects the book will offer an interesting and informative piece of work to look at and study black women’s lives.

She said she discovered that some of the women who served did so as nurses and many had a Southern connection, including one woman, Charday Adams, who was the first black female military officer right here from Columbia. She also discusses black women pilots.

The writing is ground breaking, she said, and involved her having to do a lot of her work to piece together the final story. “It includes a lot of analysis, thinking and reflection that I had to do,” she said. “Really, I’m pleased with the way it has shaped up. It is a 2,240 page book.”

Lane has also produced several other works, including a documentary of Mrs. Booker T. Washington, which was an academic monograph, a work on the great dancer and choreographer Josephine Baker; and two children’s books related to black studies. She has also written a book on the art of black hair, on basket making, doll making, and quilting.

She has a varied and diverse interest in black history and traditions. With Valor in a Black Dress, readers will get a further look at an important and black known aspect of American and Southern history.
Benedict's BCARTI puts on an illuminating show

BY ASHLEY TELMAN

Candles flicker on round tables illuminating the faces of the audience in the audience. Their minds seem to be cleansed by a multi-range of emotions presented in the essence of their selectively selected words of poetry, at recent BCARTI night “Love Jones” activity.

The activity, held in the midst of Benedict’s Thursday poetry reading activities, does not disappoint. The Campus Center is filled with a crowd of 50 who join in the BCARTI President John Thomas thanks the crowd for coming out. “It’s real thick,” he says “I love the peace.”

“I love the love. I love the peace.”

Mike then tells the audience how he tries to make his girl smile in his poem “Smile.” Shelly Smith (AKA Meambrace Soul) expresses herself in the poem “My Soul.”

“First we snap ‘em up, then clap ‘em down,” Thomas announces in the beginning. Most of the poets go only by their first or stage names.

Benedict’s BCARTI members and advisor (far left) at a recent poetry session. Advisor John Thomas, far right, shares some spoken words.

Blaze asks, “What’s up, Gangsta,” as his poem becomes verses while a nice beat plays in the background. Brandon Scott (AKA Shanna) wows the ladies telling them what “I wanna give you,” in his poem.

One poet recites, “Pardon me,” followed by Neombre Soul singing to the audience, who join her with enthusiastic claps. Mike once again commands the audience’s attention with an edited version of the poem, “What my tongue can do.”

Tom Wright, BCARTI’s entertainment advisor, warns that this is a censored event and profanity will not be tolerated.

“One Wish” is the first single from Ray J’s newest album Raydiation (Knockout Entertainment/Sanctuary Records) released Sept. 20. But it wasn’t for “One Wish” that the Billboard Charts Oct. 8, 2005 at number 48 and after seven weeks moved to number 23. Many people would not even know Raydiation is also making its way up the charts.

The third album since the release of his freshman album Everything You Want (1997), the song chronicles Ray’s life running with the wrong crowd in Carson, Calif., then realizing that that was not the way to go shows the more vulnerable side to Ray J. All of these have a different feel and yet can connect with music lovers of all kind from the ultra sensitive, to the constant club goer.

With tracks from by highly respected producers like Rodney Jerkins, K. Kelly and Timbaland and appearance from artists like Fat Joe, Mya and his sister Brandy on Raydiation, listeners venture to the more mature and experience side of Ray J.

“Taking me consideration the present success of Raydiation, many people are still missing out. Be it their own fault or not, more could be done to increase sales for the album and get the creativity of Ray J into the stereo and minds of consumers. Whether its just you and I, or women whose hormones are confused, acne continues to be a problem on all level of society.”

The show continues, as an inspired audience member, Lona, shares what she wrote one day while on her way to Mather Hall. "I. K. shares a poem about his struggles, while Ashley declares, “It’s the End,” in her poem. Thomas shares another poem, followed by another poem from Fox. The audience is thanked for their support and for coming out to make another BCARTI NIGHT a success. All are encouraged to continue to support BCARTI’s Thursday Nights poetry jam.

MUSCULOSKELETAL SYSTEM

Acne

When most of us think of acne, we think of adolescence. Pimples go hand-in-hand with puberty and all their bothersome bodily changes, right? Wrong! In reality, teenagers are just as likely to have acne as adults.

While teenagers do make up the largest percentage of the acne-affected population, they’re not alone in their suffering. Acne strikes adults, too—more than half of all adult women and about a quarter of adult men—and those figures appear to be climbing. As the world begins to wake up to the problem of adult acne, it’s becoming clear that the psychological, social and physical effects of this condition don’t go away with your age! You’re not alone. About 90 percent of all teenagers develop acne. Acne can start at even younger ages today as puberty begins earlier.

Acne can also start as the 20’s or 30’s, especially in women whose hormones are constantly fluctuating. So college students, be aware. Caring for your skin is very important. You must always use a cleanser, freshwater, moisturizer, and sunscreen for protection. Some suggested products are Mary Kay, Neutrogena, or Benefit’s Basic Skin care set, and Proactive. Always remember that a clear face is a happy face. Acne go away and don’t come back another day.

SUGGESTED READING

BCARTI members and advisor (far left) at a recent poetry session. Advisor John Thomas, far right, shares some spoken words.

FEELING THE HEAT OF RAYDIGATION

BY ZAYNIYA WOODS

J

less you have been living in seclusion for the past few months, you have heard “One Wish,” the latest soulful ballad from Ray J, at least once, maybe even twice a day. You probably have caught a glimpse of Ray J winning heavy rotation on television stations such as BET.

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Cross Country team captures third place in SIAC

Heartfelt try gives team one of best finishes

By Kristyl Rolle

The varisty softball team is geared up and excited about their season. This year the team has one thing on the mind: retribution.

As the start of their competitive play draws near, the team waits in anticipation to settle the scores with every team that beat them last year. The team is already during regular season play and referred to their upset against the best runners in the conference last year, propelled the team into the top three runners. Days before the conference she had high hopes. Speaking on behalf of the women’s team, she said, “I believe that we will be among the top, even first.”

During the conference, Nixon was even more confident, maintaining the first place position throughout most of the race.

“I knew I was going to win. I felt good about my time,” she said. But Nixon was pointed toward the wrong route during the last leg of the race and had to turn back.

“When I had to turn back, I knew my gold medal was gone, but I ran still, hoping I could catch up even though I knew it was almost impossible...too much time had been lost.”

Julie Nixon, Cross country player

Photo courtesy Floyd Ingram

Softball team ready for the season

Seeking revenge for last year’s championship game loss

By Kristyl Rolle

The softball has a lot to live up to this season. As the start of their competitive season, the Tigerettes beat Clarke 30-14, but could not hold their lead, losing 11-15 and had to go home in the third game of the day and they lost two of which went to five sets.

Britney Rouse, a sophomore and business management major, said that the team was tired, “We were just tired and they were not. We did our best. The competition had been very tough this year.”

Kristyl Rolle, a senior, made the all conference selection, and Lynia Liburd, a senior and Rolle refered to as coach, father figure, and business management major, said, “The girls are already working out and training for their season. We’re not taking any prisoners this year.”

Gwendolyn Rouse Women’s Softball Coach

The team has high hopes for their season. “I think we’re going to be a competitive team. We have high hopes and goals.”

Reflecting on the championship game against Albany State last year, she said, “They beat us at last season but they are not going to beat us this season.”

“We have the best team in the conference; I know that we’re going to bring home the championship,” she said confidently.

The softball team looks forward to kicking off the season.

Kristyl Rolle

Softball team looks forward to a successful season

By Kristyl Rolle

The Tigerettes respect, and even love, the team. “Every great team has a great leader and Coach Frank Hyland is that person who will get the job done. He is more than just a great coach, but a father and a friend as well,” said Williams. The team seems as though it is ready to hit the ground running.

Only time can tell, but their fans and players are hoping they will have a very successful season.

North Carolina State conference proved more than the Benedict College softball team could handle. After two full days of intensive games the team came fifth in out on 11 teams.

On Monday night, there were three sets of teams to advance to the winner’s bracket. After the first game, the team played Kentucky State University, but lost in three close sets, placing them in the loser’s bracket.

The 10th competition began for the Tigerettes at 12 p.m. against Lane College. After regrouping from the disappointing loss the night before, the Tigerettes beat Miles in three sets sending them home.

Next on the list was Clark Atlanta University. Benedict met Clarke twice already during the regular season and fell victim to them both times, losing in five sets.

Benedict easily won the first set against Clarke 30-14, but could not hold the lead as Clarke fought back in the second set winning 30-24. After a grueling five sets, Clarke finally succumbed to the Tigerettes’ strong offense and defense.

Hours later Benjamin faced their final competition for the day, Fort Valley University. This game would determine who would stay and who would go home. Benedict had beaten Fort Valley twice already during regular season play and went into the game confident.

Two sets and two losses later the team was not as sure, but managed to come back and win the next two sets. But physical and mental exhaustion set in during the third day of the game and they lost 11-15 and had to go home in fifth place.

The team are high, said Coach Fred Watson in a recent interview. This season the team will have eight returning seniors and three returning starters.

Watson said his team is very talented this year and he expects they will win no less than 20 games.

“Our mission this year is to win the regional championship,” he said and referred to their upset loss last year in the semi-final round of the SIAC championships.

This season the team goes up against such rivals as Morehouse, Paine College and Albany State.

The Benedict College baseball team is high, said Coach Watson.

“We have a very successful season,” Watson said that he has high expectations from all of his players and outstanding action from player leader Joel Brown, and Joshua Obenjuwa, both of whom were First team conference players last season. “Both of these players will be exciting to watch,” he predicted.

One of the hottest players will be the BC game against Claflin to occur January 24 in Orangeburg. Watson is often televised on channel 150 on CSTV.